MUSIC - UNIVERSITY OF TORONTO
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M
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.3
S487 I3
1921
c.1

MUSI

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET:

Oboe	1				
'cello	1				

UNIVERSITY OF TORONTO

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by

Peggie Sampson

CYRIL SCOTT

IDYLLIC FANTASY

FOR

VOICE OBOE VIOLONCELLO.

PRICE 5/- NET.

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LONDON:
ELKIN & CO., LTD.,
8 & 10, BEAK STREET,
REGENT STREET, W.1.

NEW YORK: G. RICORDI & CO.

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IDYLLIC FANTASY.

What plaintive melodies are these,
Sighing 'mid the shadowy trees?
O minstrels say,
Why do ye play so sadly?
Is it that ye mourn the end of day
And the dying sun behind the leas?

Well-nigh your pipe and strings
Murmur to me imperishable things,
Enveiled rememberings
Of incense-perfumed hours
And evening-shaded bowers
And gloamings of the heart.
Ah verily,
Almost the tears start
And I too
Must mourn with you.

Yet what is this,
What mystery?
For suddenly
A gayer note I hear;
Aye, something strikes my ear
Like dancing feet
Fairy-like and fleet,
And redolent of delight.
And now,
What strange and joyous sight
I see, for lo!
Ye minstrels with your strains ye did evoke
The blythe fairy folk.

Cyril Scott.

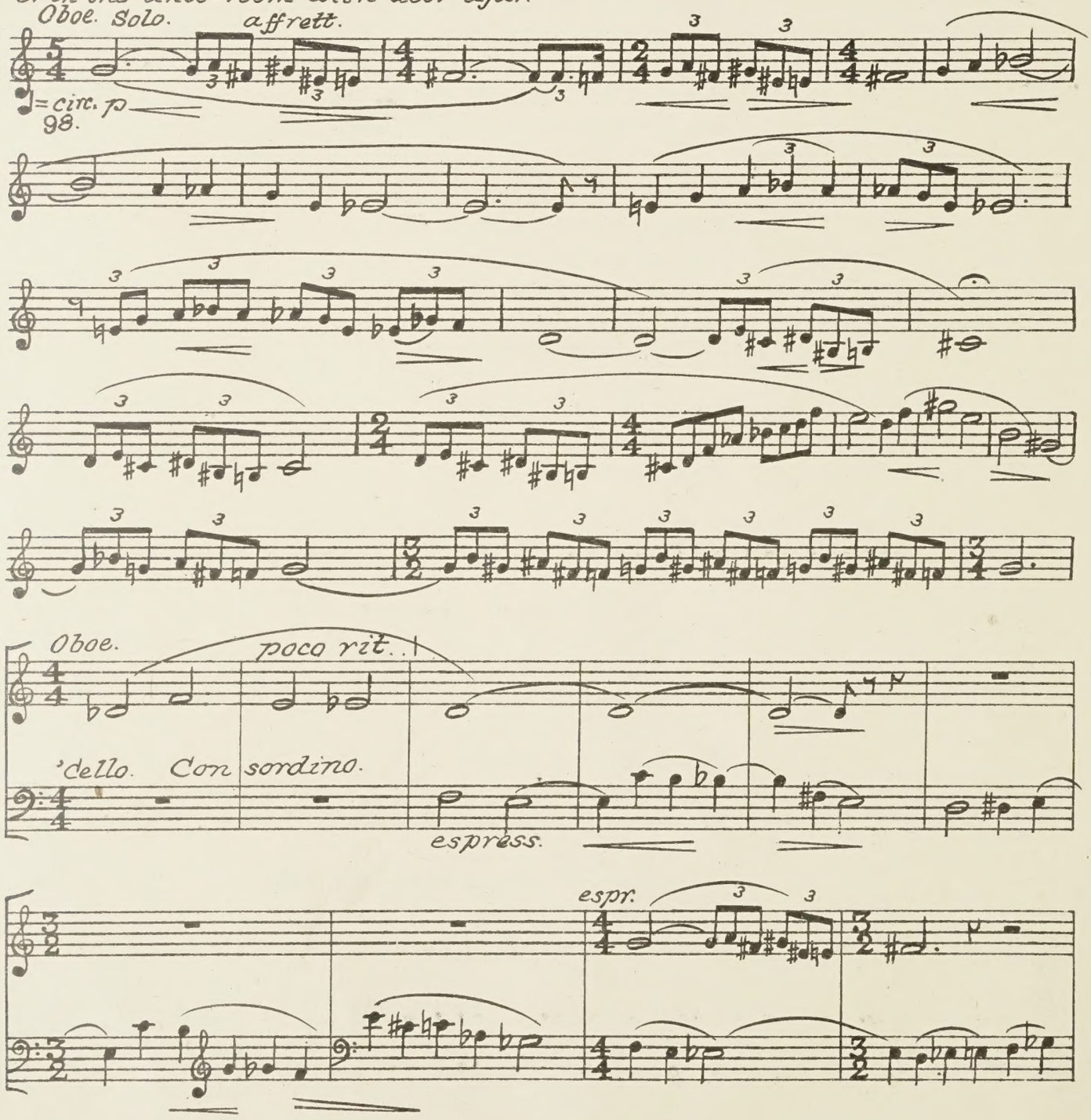
IDYLLIC FANTASY

FOR

Voice, Oboe and Cello.

CYRIL SCOTT.

The Oboe and 'Cello to be played behind a screen at the side of the stage or in the ante-room with door ajar.



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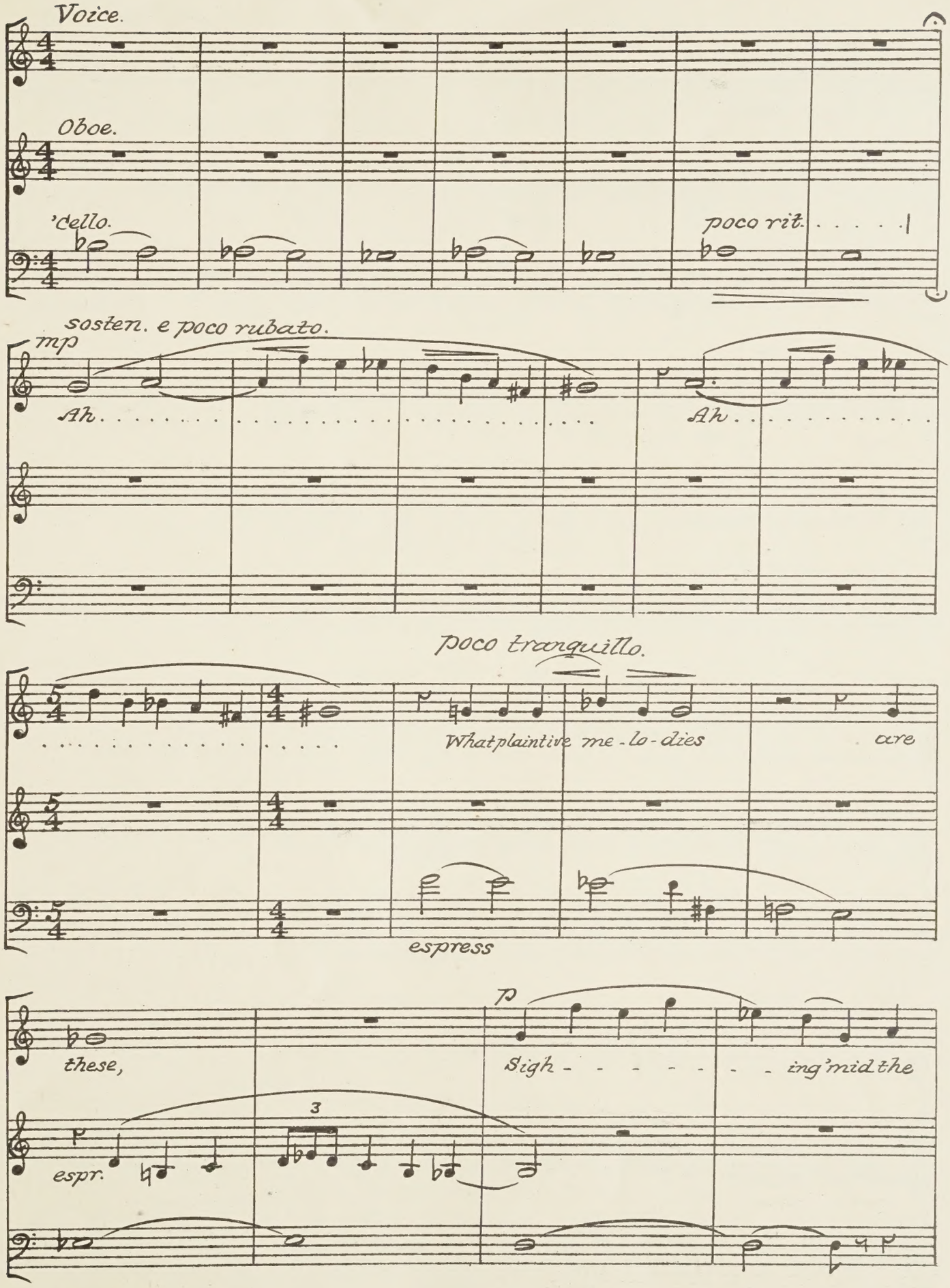
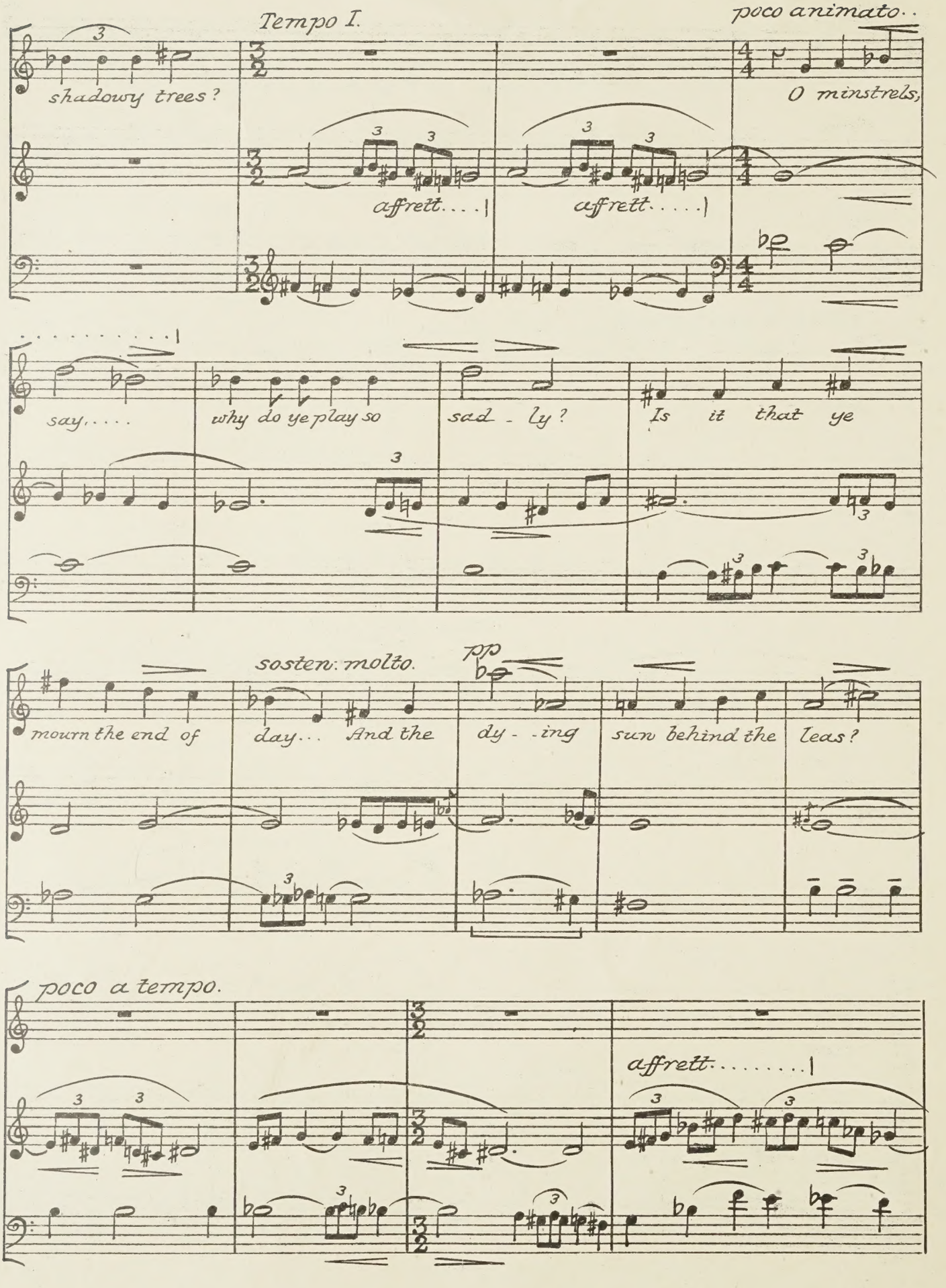
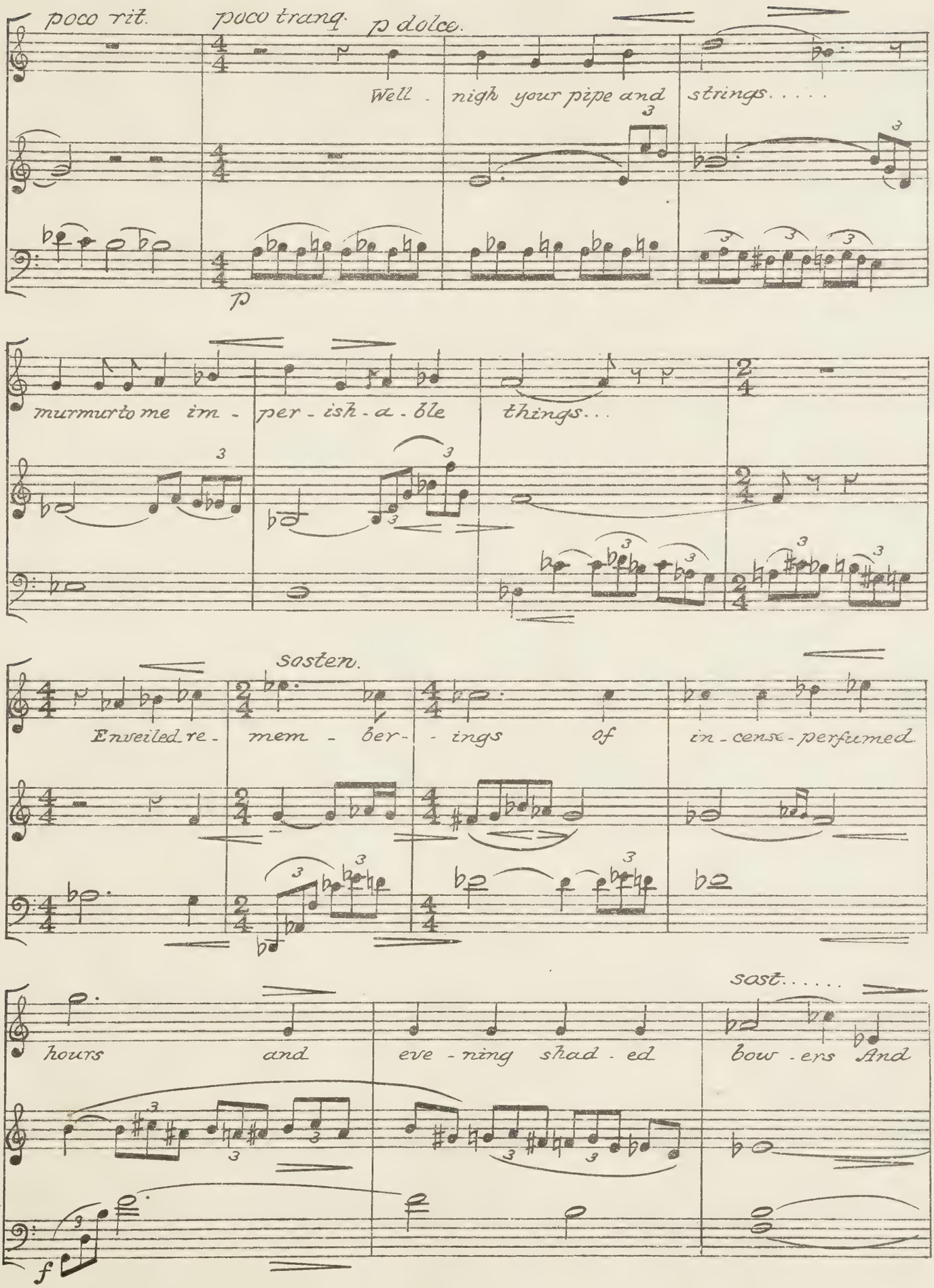
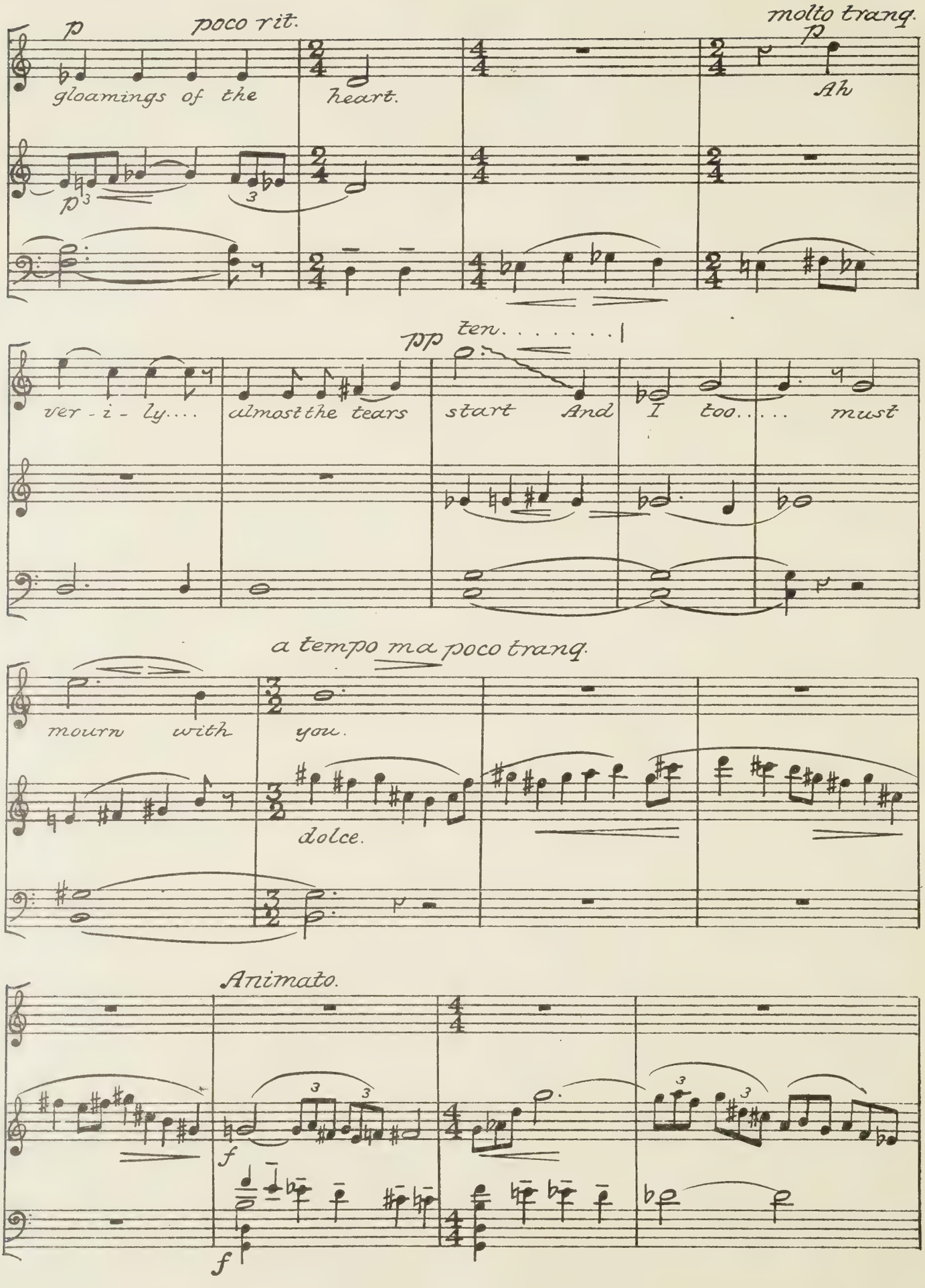
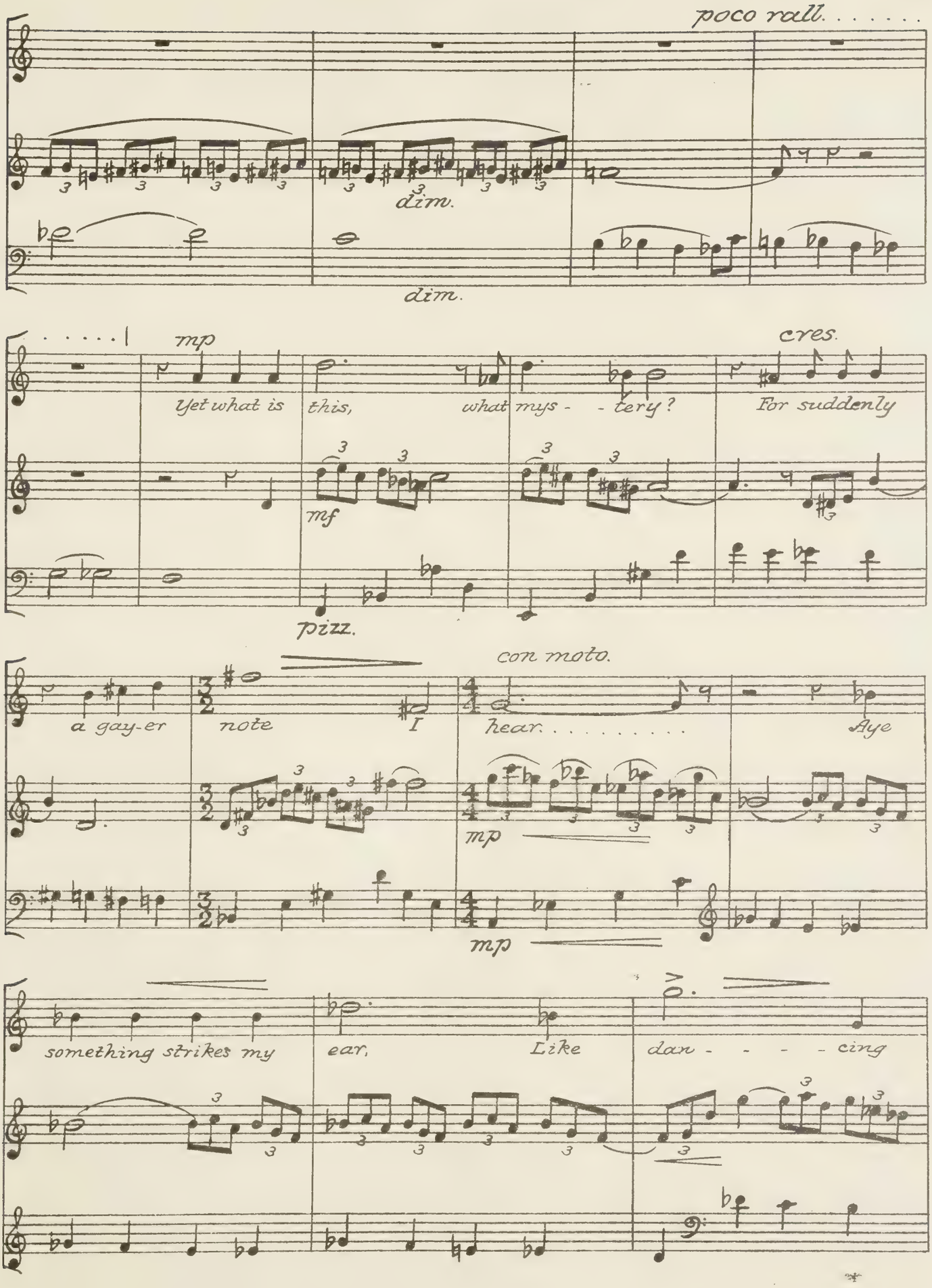
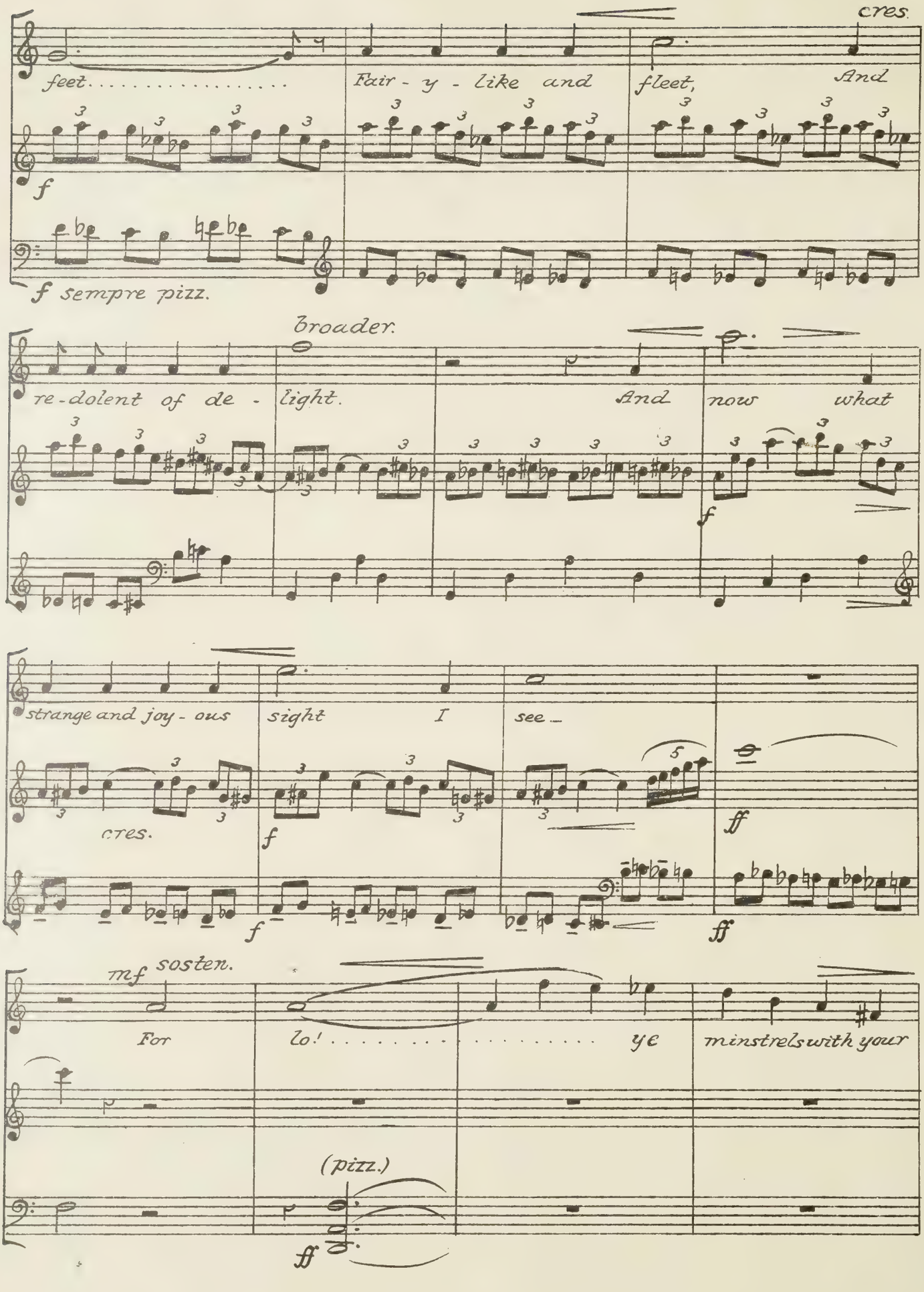

Voice.
Oboe.
'cello.
poco rit.
sosten. e poco rubato.
mp
Ah
Ah
poco tranquillo.
Whatplaintive me-lo-dies
are
espress
these,
p
Sigh - - - - - - - ing'midthe
espr.
3

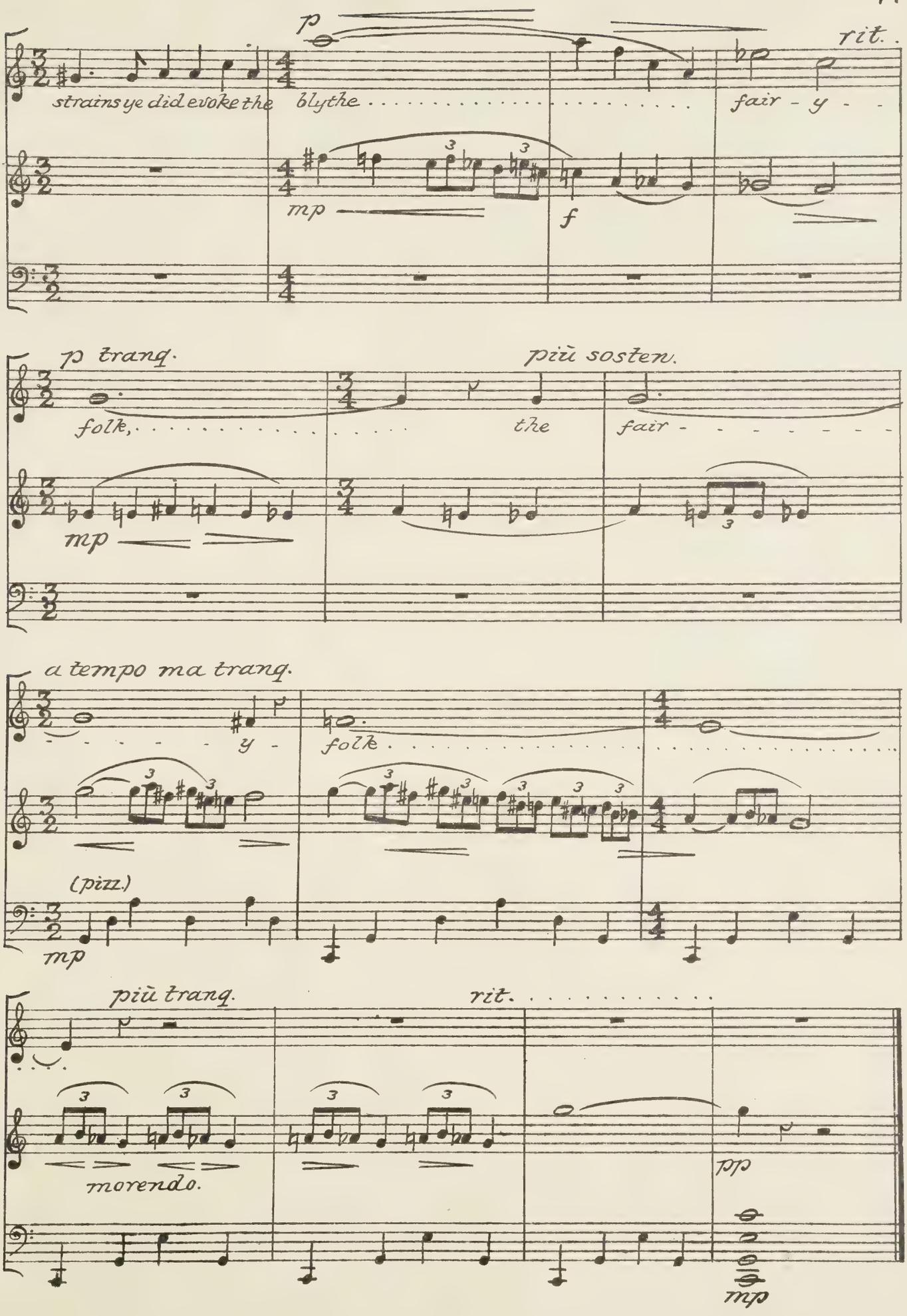

Tempo I.
poco animato..
shadowy trees?
affrett....
affrett.....
O minstrels,
say.....
why do ye play so
sad - ly?
Is it that ye
sosten: molto.
pp
mourn the end of
day... And the
dy - ing
sun behind the
leas?
poco a tempo.
affrett.....


poco rit.
poco tranq.
p dolce.
Well - nigh your pipe and strings. . . . .
p
murmur to me im - per - ish - a - ble things. . .
sosten.
Enveiled re - mem - ber - - ings of in - cense - perfumed
sost. . . . .
hours and eve - ning shad - ed bow - ers And
f


p
poco rit.
molto tranq.
p
gloamings of the heart.
Ah
pp ten.
ver - i - ly....
almost the tears start And I too..... must
a tempo ma poco tranq.
mourn with you.
dolce.
Animato.
f
f


poco rall. . . . . .
dim.
dim.
mp
cres.
Yet what is this, what mys - - tery? For suddenly
mf
pizz.
con moto.
a gay-er note I hear. . . . . Aye
mp
mp
something strikes my ear. Like dan - - - - cing


cres.
feet.....
Fair - y - like and
fleet,
And
f
f sempre pizz.
broader.
re-dolent of de -
light.
And
now
what
f
strange and joy - ous
sight
I
see_
cres.
f
f
ff
ff
mf sosten.
For
lo!.....
ye
minstrels with your
(pizz.)
ff


p
rit.
strains ye did evoke the blythe
fair - y -
mp
f
p tranq.
più sosten.
folk,
the
fair -
mp
a tempo ma tranq.
y -
folk
(pizz.)
mp
più tranq.
rit.
morendo.
pp
mp

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Oboe

IDYLLIC FANTASY

BY

CYRIL SCOTT.

Oboe

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1921
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MUSI

Oboe.

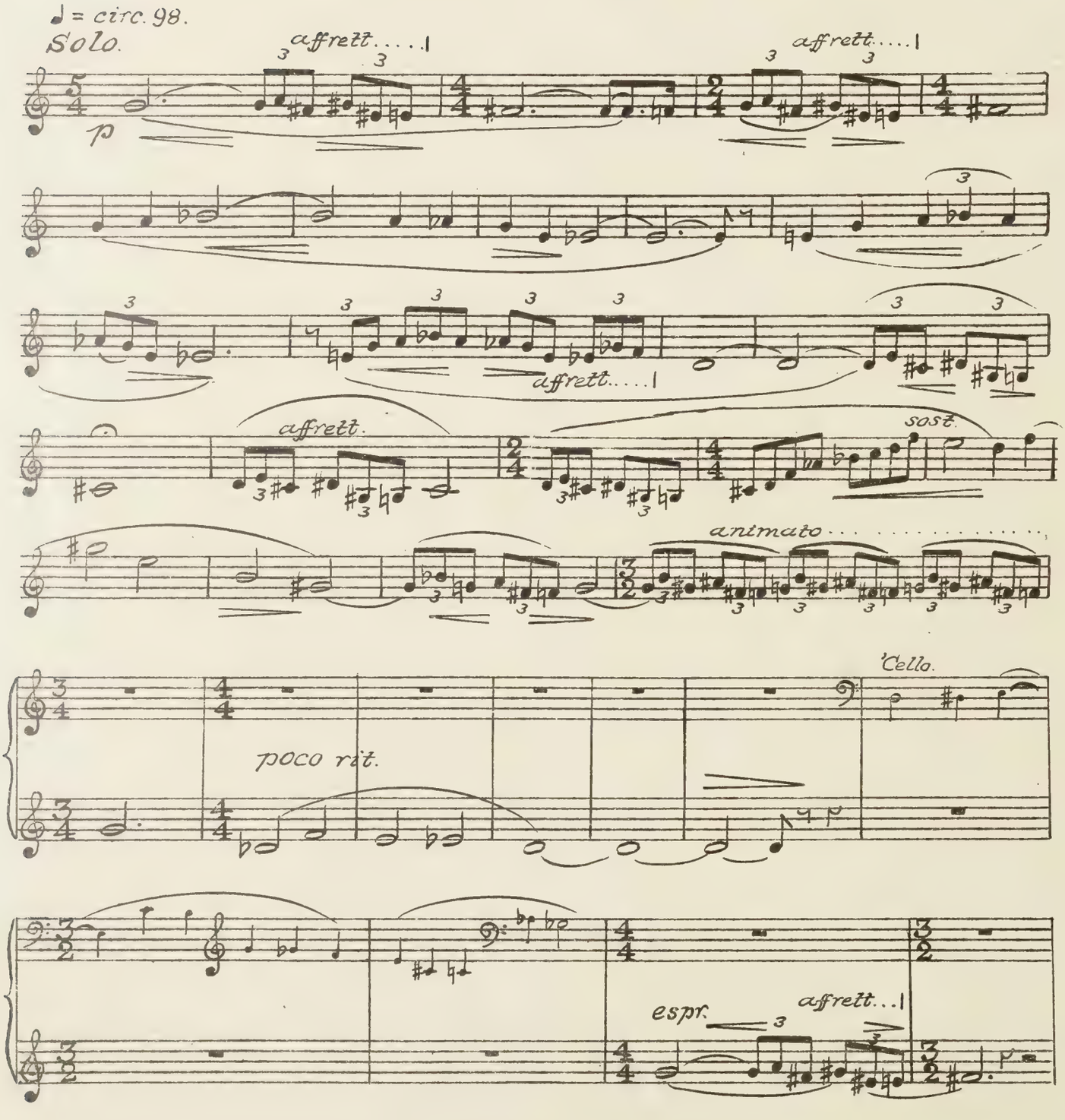
To Astra Desmond

IDYLLIC FANTASY

FOR

Voice, Oboe and Cello.

CYRIL SCOTT.



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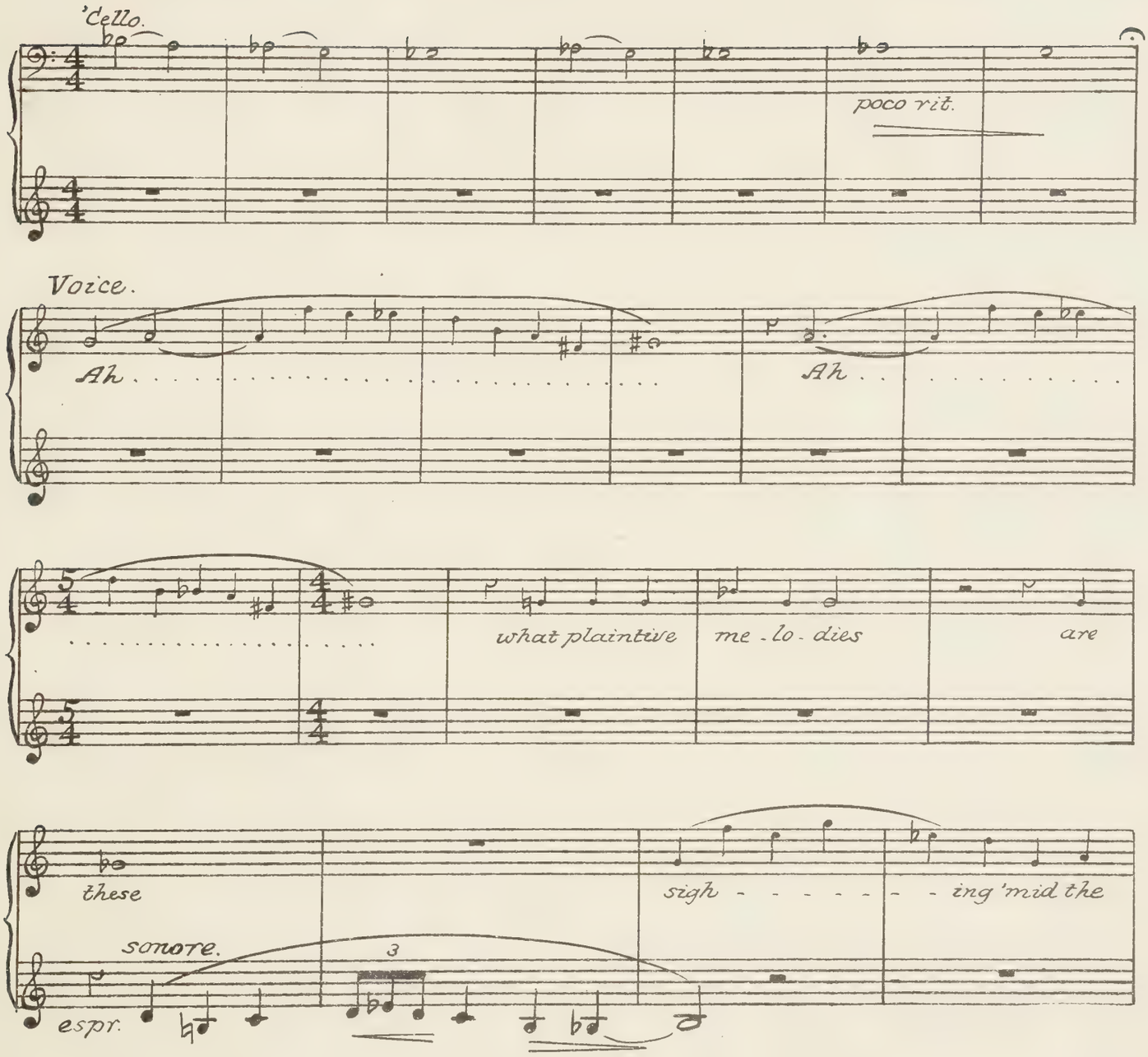
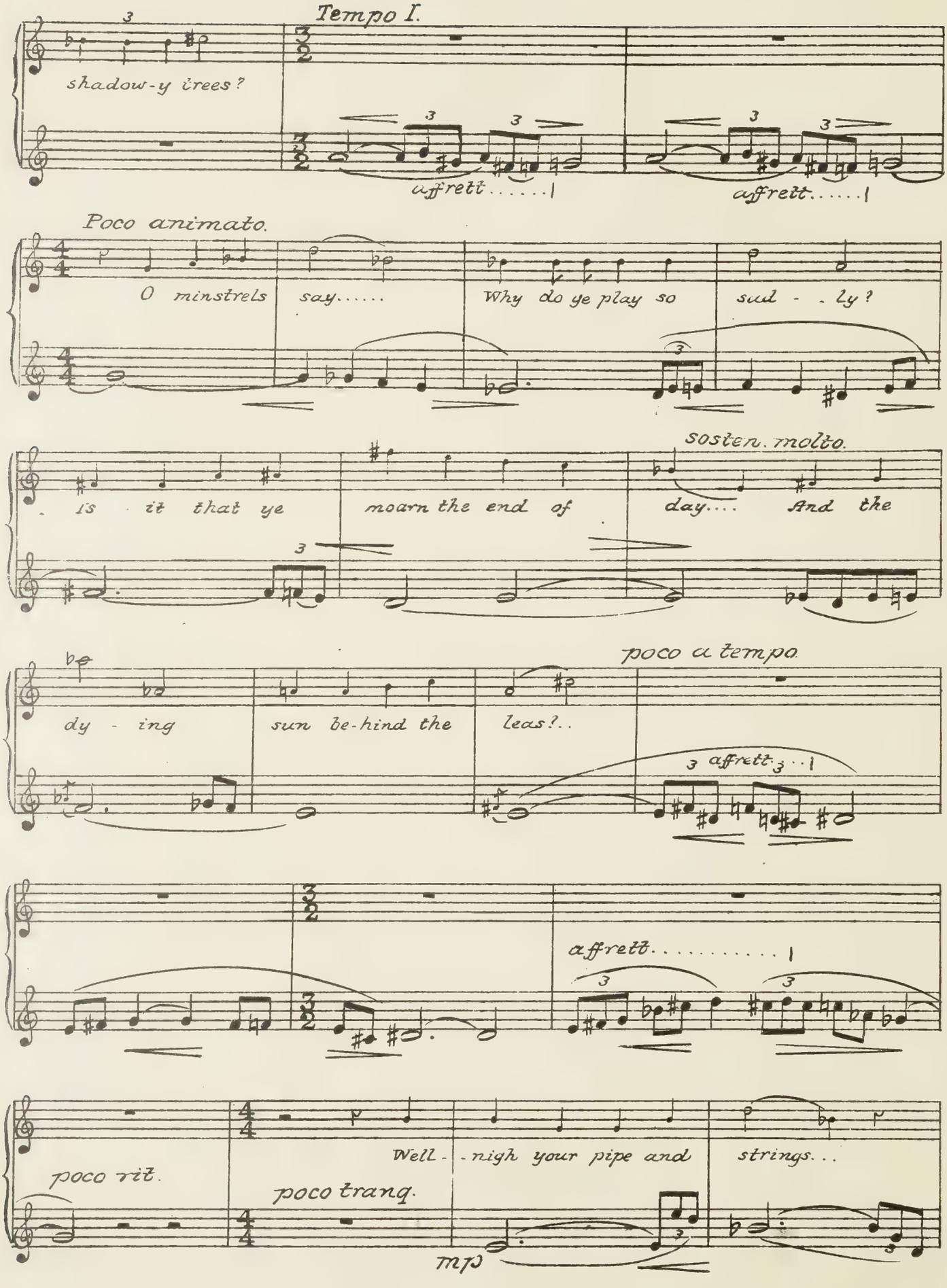
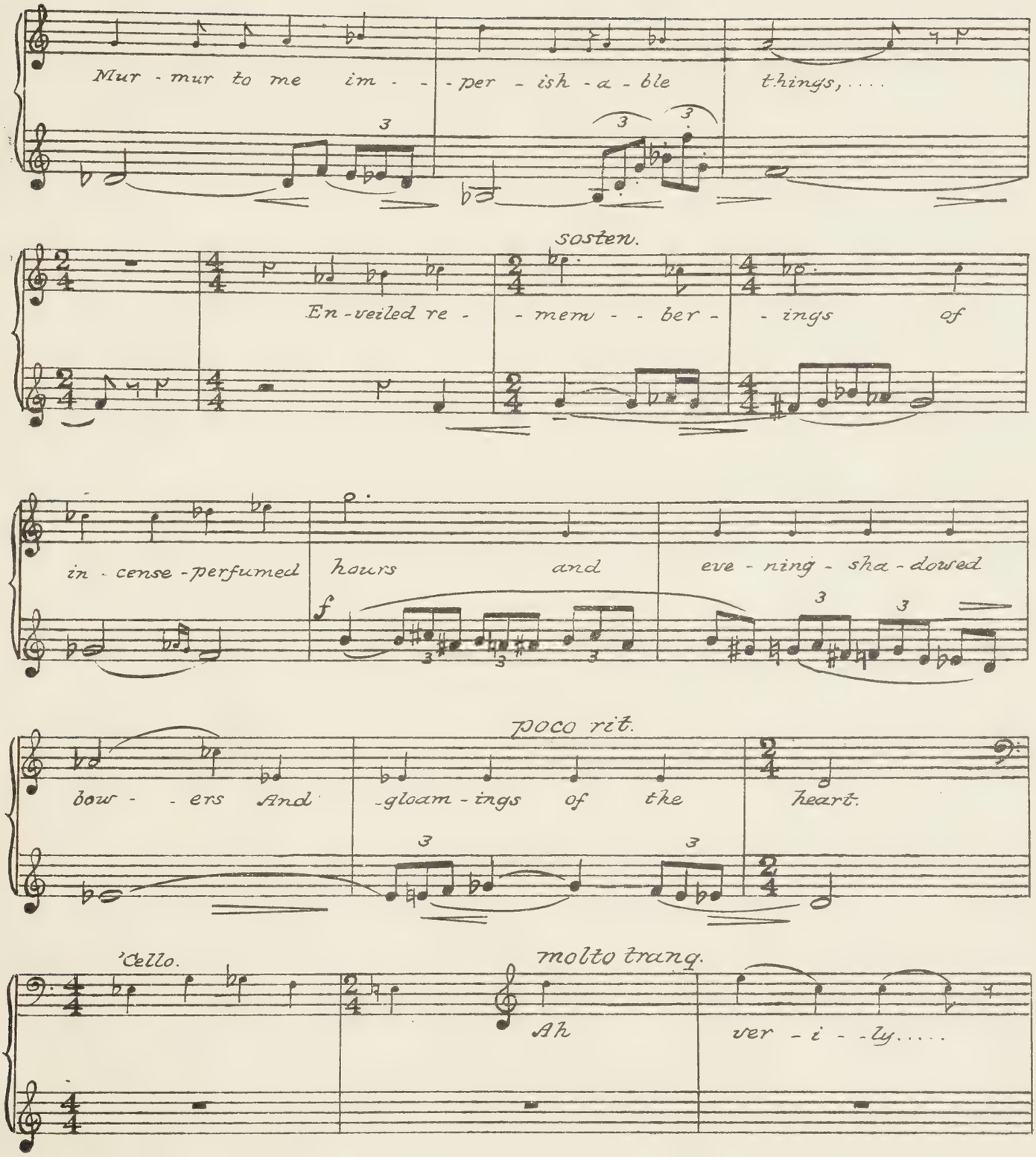
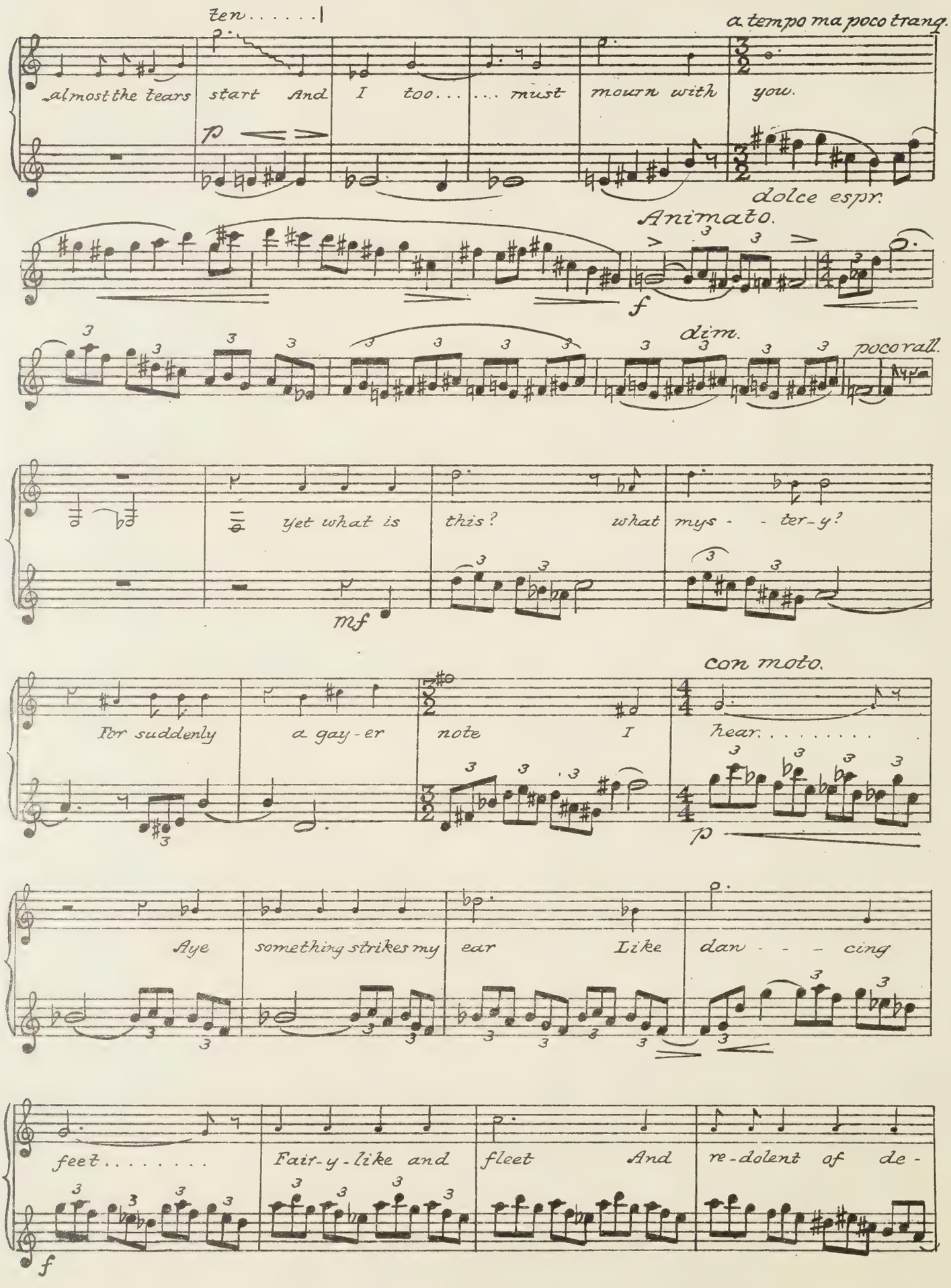

'Cello.
poco rit.
Voice.
Ah
Ah
what plaintive
me - lo - dies
are
these
sonore.
espr.
3
sigh - - - - - - - ing 'mid the

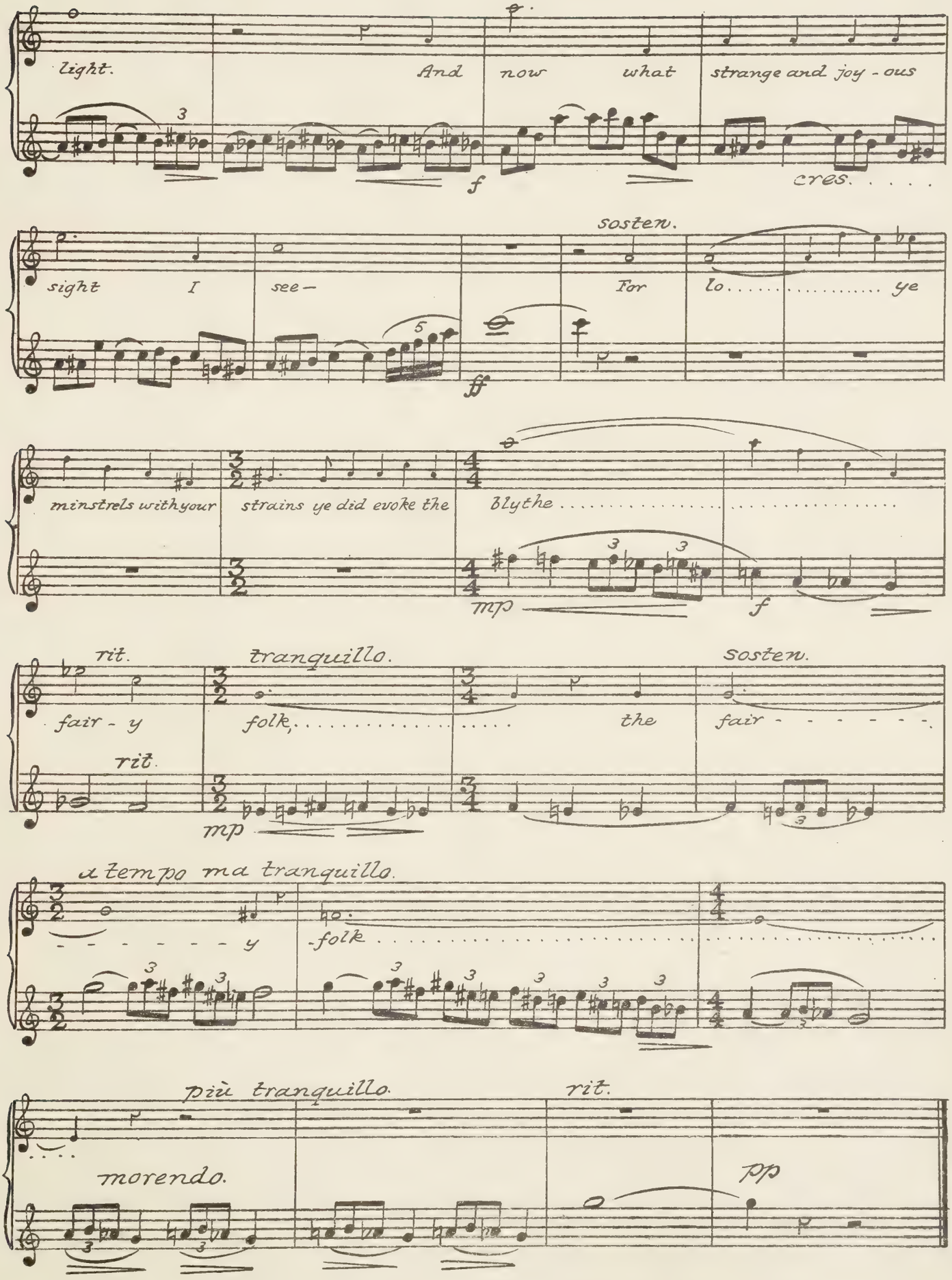
Oboe.


Tempo I.
shadow-y trees?
affrett.....!
affrett.....!
Poco animato.
O minstrels say.....
Why do ye play so sud - - ly?
sosten. molto.
is it that ye
moarn the end of
day.... And the
dy - ing
sun be-hind the
leas?..
poco a tempo.
affrett.....!
affrett.....!
poco rit.
Well - - nigh your pipe and
strings...
poco tranq.
mp


Mur - mur to me im - - - per - ish - a - ble things, ...
sosten.
En - veiled re - - mem - - ber - - ings of
in - cense - perfumed hours and eve - ning - sha - dowed
f
poco rit.
bow - - ers And - gloam - ings of the heart.
'Cello.
molto tranq.
Ah
ver - i - - ly. . . . .

Oboe.


ten.....
a tempo ma poco tranq.
almost the tears start And I too.... .... must mourn with you.
p
dolce espr.
Animato.
f
dim.
poco rall.
yet what is this? what mys - - ter-y?
mf
con moto.
For suddenly a gay-er note I hear.....
p
Aye something strikes my ear Like dan - - - cing
feet..... Fair-y-like and fleet And re-dolent of de-
f


light.
And now what strange and joy - ous
f
cres.
sosten.
sight I see —
For lo ye
ff
minstrels with your strains ye did evoke the blythe
mp
f
rit.
tranquillo.
sosten.
fair - y
folk,
the
fair - - - - - -
rit.
mp
a tempo ma tranquillo.
- - - - - - - y
folk
più tranquillo.
rit.
morendo.
pp

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'Cello

IDYLLIC FANTASY

BY

CYRIL SCOTT.

Cello.

To Astra Desmond

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FOR

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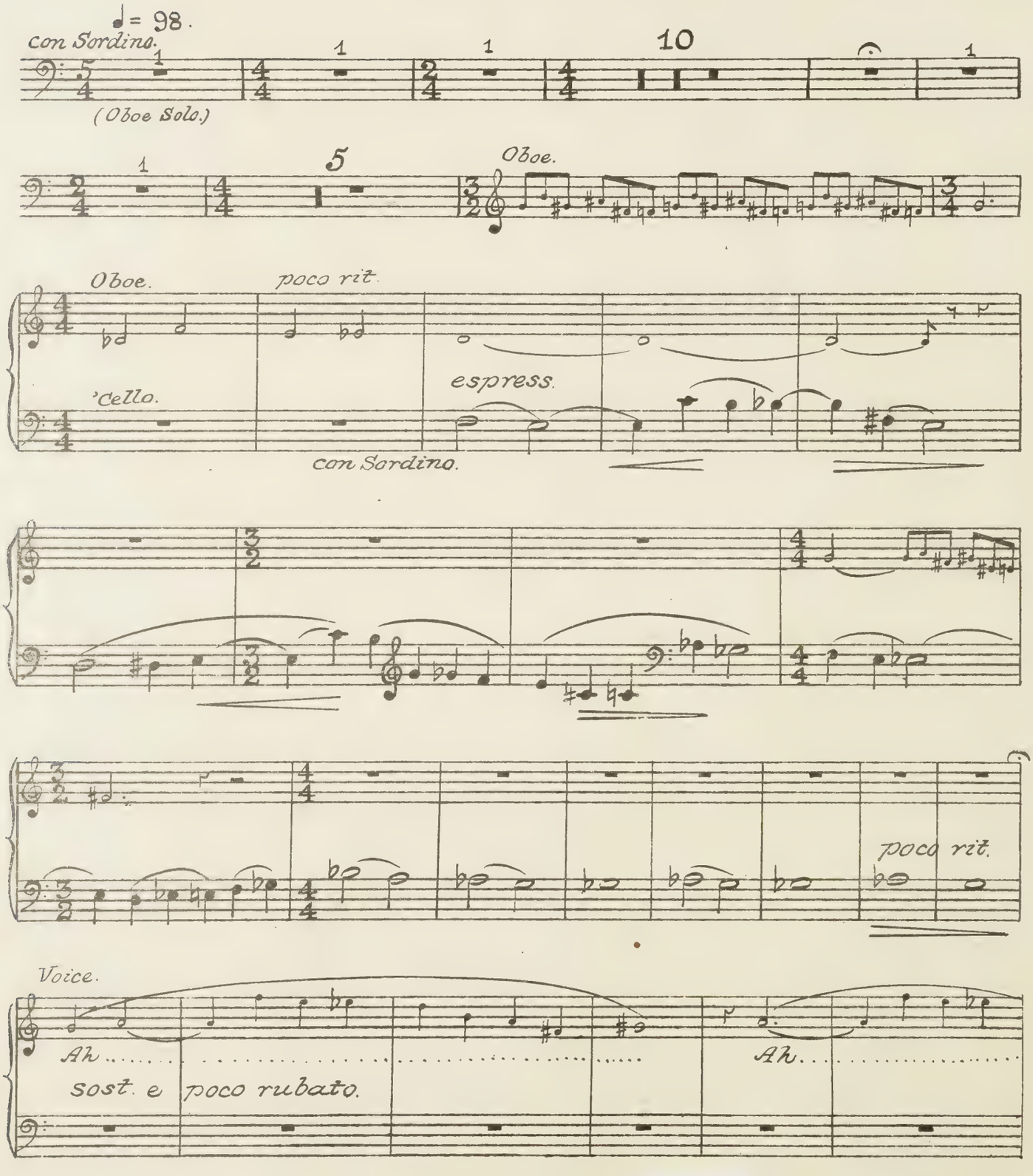

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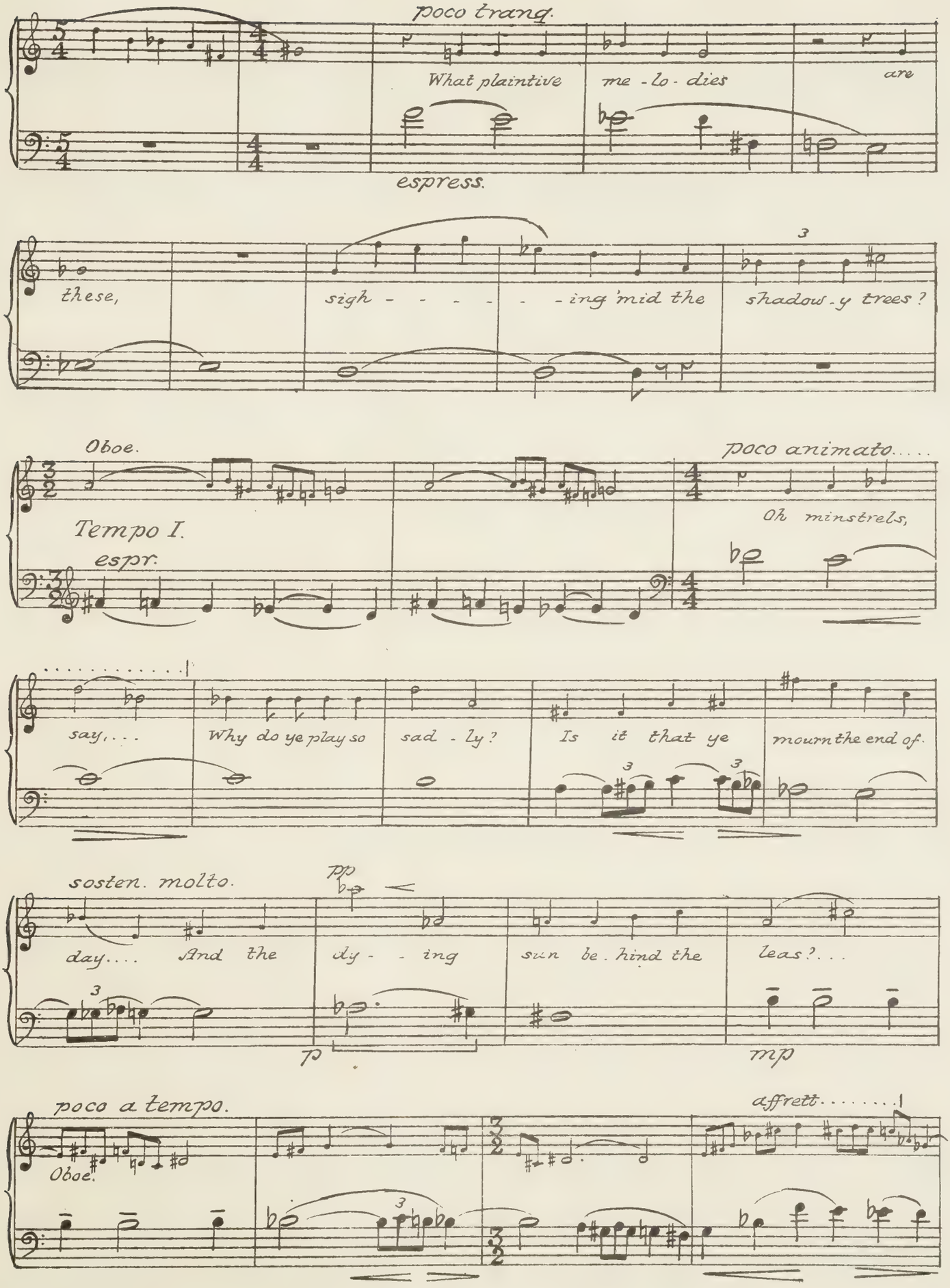
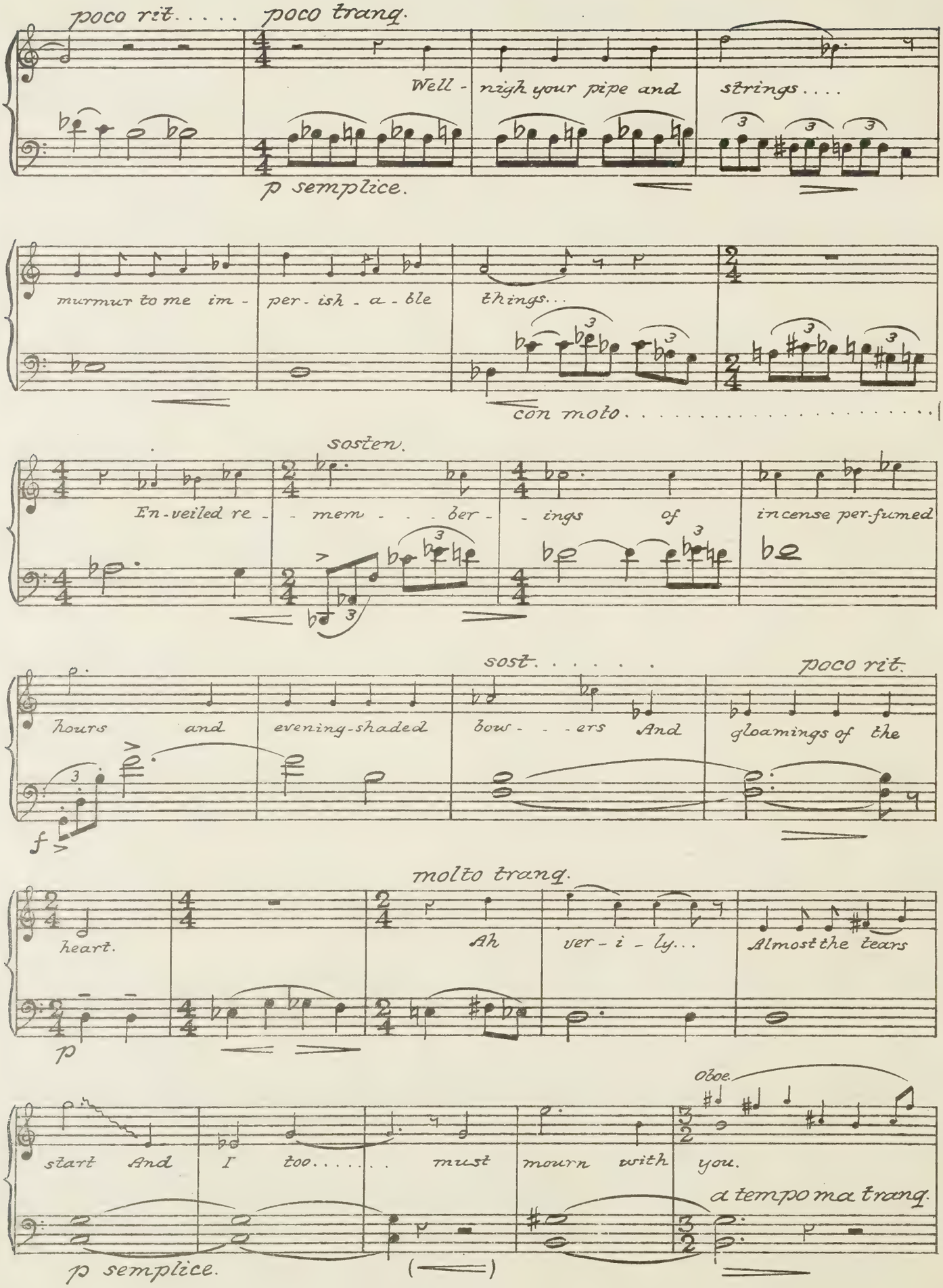
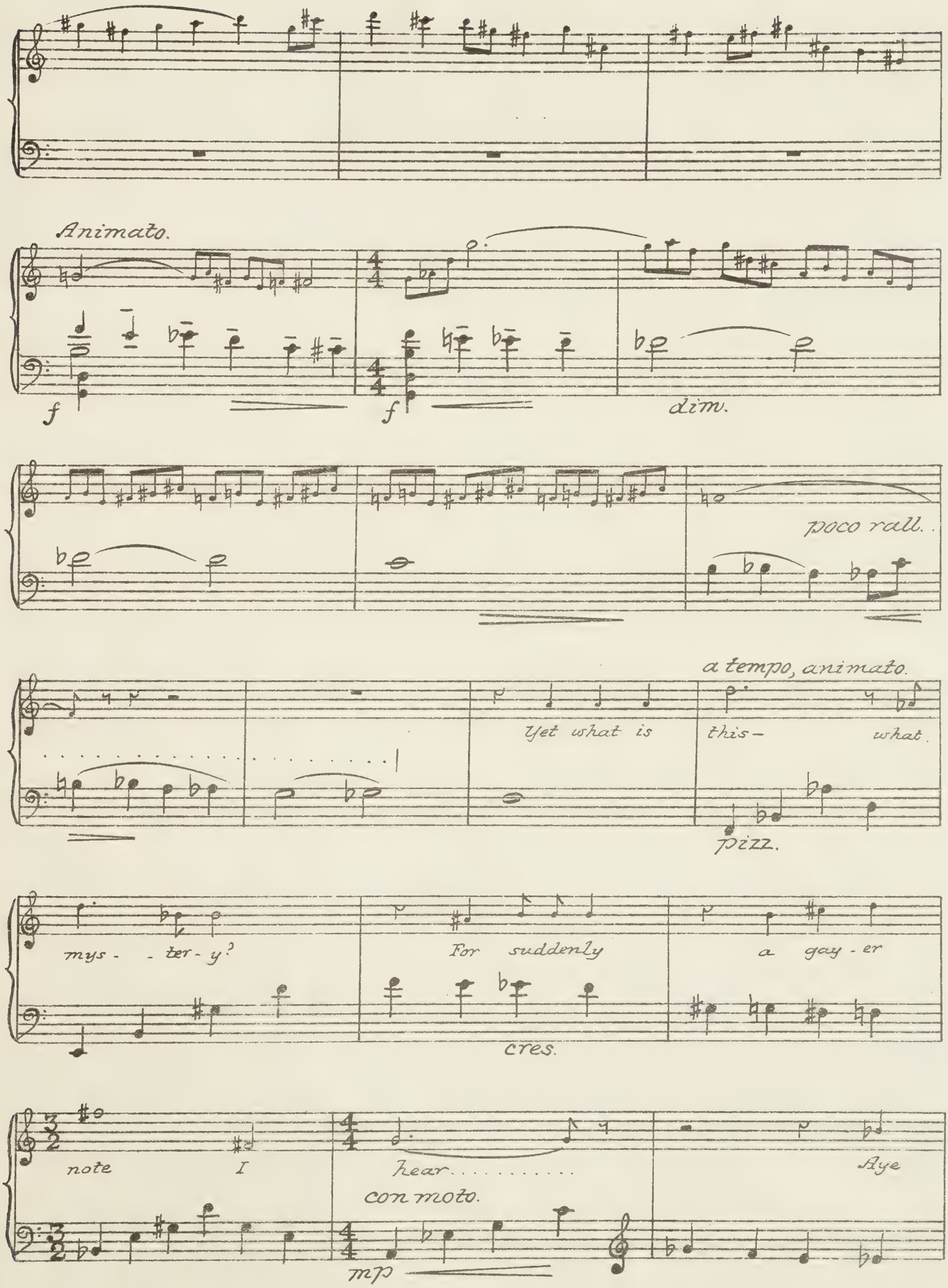
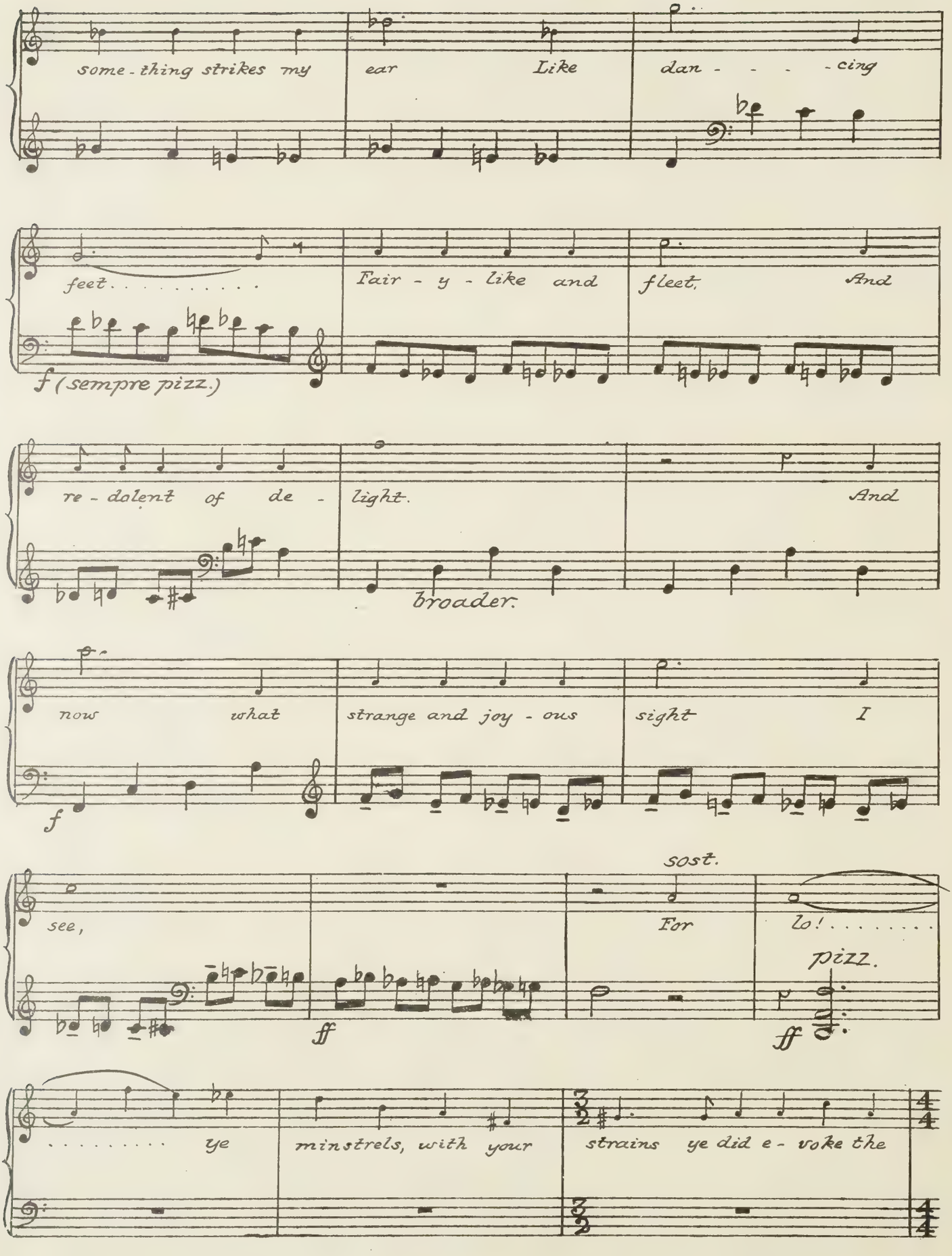
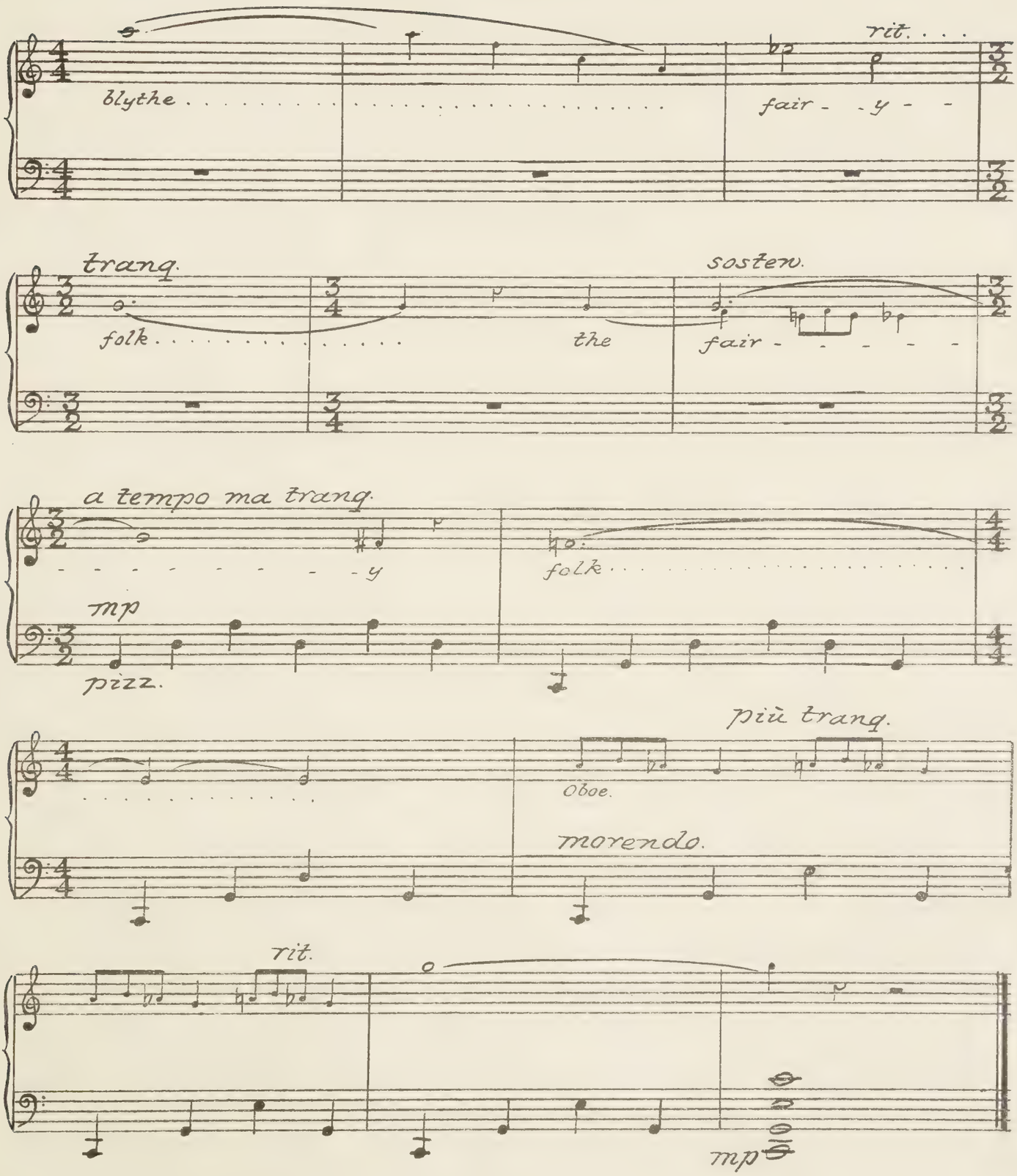

poco tranq.
What plaintive
me - lo - dies
are
espress.
these,
sigh - - - - - - ing 'mid the
shadow - y trees?
Oboe.
poco animato.....
Tempo I.
espr.
Oh minstrels,
say,...
Why do ye play so
sad - ly?
Is it that ye
mourn the end of
sosten. molto.
pp
day.... And the
dy - - ing
sun be - hind the
leas?...
p
mp
poco a tempo.
Oboe.
affrett.....


poco rit. . . . . poco tranq.
Well - nigh your pipe and strings. . . .
p semplice.
murmur to me im - per - ish - a - ble things. . .
con moto. . . . . .
sosten.
En - veiled re - - mem - - - ber - - ings of incense per-fumed
sost. . . . . poco rit.
hours and evening-shaded bow - - - ers And gloamings of the
f
molto tranq.
heart.
Ah ver - i - ly. . .
Almost the tears
p
oboe.
start And I too. . . . . must mourn with you.
a tempo ma tranq.
p semplice.


Animato.
f
f
dim.
poco rall.
a tempo, animato.
Yet what is
this –
what
pizz.
mys - - ter - y?
For suddenly
a gay - er
cres.
note
I
hear.....
con moto.
mp
Aye


some - thing strikes my ear Like dan - - - - cing
feet . . . . . Fair - y - like and fleet. And
f (sempre pizz.)
re - dolent of de - light. And
broader.
now what strange and joy - ous sight I
f
sost.
see, For lo! . . . . . pizz.
ff ff
. . . . . ye minstrels, with your strains ye did e - voke the


rit.
blythe
fair - y -
tranq.
folk
the
sosten.
fair -
a tempo ma tranq.
y
folk
mp
pizz.
più tranq.
Oboe.
morendo.
rit.
mp